

R. VAUGHAN WILLIAMS



SILENCE & MUSIC



POEM BY URSULA WOOD

FROM '*A GARLAND FOR THE QUEEN*'

A cycle of songs for mixed voices

by ten British composers to mark the occasion of
the Coronation of H.M. Queen Elizabeth II

OXFORD
UNIVERSITY PRESS

To the memory of
Charles Villiers Stanford, and his Blue Bird

SILENCE AND MUSIC

Part song for mixed voices

URSULA WOOD

R. VAUGHAN WILLIAMS

Lento
pp

Soprano
Si - - - lence, come first

Alto
pp
Si - - - lence, come

Tenor
pp
Si - - - lence, come

Bass
pp
Si - - - lence, come

Lento
p
Accomp.
(for practice only)

pp

Si - - - lence. I see a

first Si - - - lence

first Si - - - lence

first Si - - - lence

sleep - ing swan, wings closed and drift - ing

pp

a sleep - ing swan, wings closed and drift -

pp

a sleep - ing swan, wings closed and drift -

pp

a sleep - ing swan, wings closed and drift -

where the wa - ter leads, a win - ter moon, a grove where

- ing drift - ing, a win - ter moon, a grove

- ing drift - ing, a win - ter moon, a grove

- ing drift - ing, a win - ter moon, a grove

shad - ows dream, a hand out - stretched to gath - er

where shad - ows dream,

where shad - ows dream,

where shad - ows dream,

hol - - low reeds hol - - low reeds

pp hol - - low reeds.

pp hol - - low reeds.

pp hol - - low reeds.

p The four winds

p The four winds

p The four winds

mf The four winds in their li - - tan-ies can tell all of earth's

weep and cry,

weep and cry,

weep and cry,

sto-ries as they weep and cry, weep

the sea names all the trea - sure of her

weep and cry, the sea names her

the sea names all the trea - sure of her

weep and cry, the sea names her

tides the birds re - joice, re - joice, *cresc.* *f*

tides the birds re - joice, re - joice, *cresc.* *f*

tides the birds re - joice, re - joice, *cresc.* *f*

tides the birds re - joice, re - joice, *cresc.* *f*

re - joice, re - joice be - tween the earth and *ff*

re - joice, re - joice be - tween the earth and *ff*

re - joice, re - joice be - tween the earth and *ff*

re - joice, re - joice be - tween the earth and *ff*

sky. *pp* Voi - ces of grief and from the heart of joy;
 sky. *pp* Voi - ces of grief and from the heart of joy;
 sky. *pp* Voi - ces of grief and from the heart of joy;
 sky. *pp* Voi - ces of grief and from the heart of joy;

più p so near to com - pre - hen - sion do we stand that wind and *cresc.*
più p so near to com - pre - hen - sion do we stand that wind and *cresc.*
più p so near to com - pre - hen - sion do we stand that wind and *cresc.*
più p so near to com - pre - hen - sion do we stand that wind and *cresc.*

sea and all of winged de - light lie in the oct - aves of
 sea and all of winged de - light lie in the oct - aves of
 sea and all of winged de - light lie in the oct - aves of
 sea and all of winged de - light lie in the oct - aves of

man's voice and hand and mu - sic

man's voice and hand and mu - sic

man's voice and hand and mu - sic

man's voice of man's voice and hand and mu - sic

[illegible]

pp lence, — si - lence from si - lence, where it slept.

pp from si - lence, where it slept.

pp from si - lence, where it slept.

pp from si - lence, where it slept.

pp niente